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VOL.9-N010





WEB COMIC
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TARGET HITS AND MISSES

Editors' Page



THE EDITORS WRITE:

Dear Readers:

Have you seen the Red Feather posted and displayed round about your community during this month of October? Perhaps you've wondered what was behind it all? Well, Community Chests of America have made this Red Feather a coast-to-coast symbol of identification for the Red Feather Services, which Community Chest supports, and from which everybody benefits.

What is a Red Feather Service? There are some 12,000 Red Feather Services supported by Chests, including such worthy agencies as, summer camps, scouting, maternity and child care, family counseling, nursing, aid to the handicapped and aged, Y's, clinics, Salvation Army, and so many more. Each of the 12,000 Red Feather Services would have to conduct a separate drive for funds were it not for the once-a-year united effort under the symbol of the Red Feather.

So, remember the Feather,
Support the Chest!
If everyone helps
From East to West

From North to South
We'll all enroll.
We'll do our bit
And reach the goal.

Cordially yours,
The Editors

THE READERS WRITE:

Dear Editors:

Since I was a small boy I have always enjoyed reading comic books in my spare time. Even today, although I attend college, I can still find relaxation in reading comic books. I must confess that I never read your magazine until quite recently when I happened to pick up your April issue. I can truthfully say that I enjoyed it. Every story is well written and the drawings are excellent.

My younger brother is trading his other books, trying hard to get as many TARGET COMICS as he can. You have found two new fans. Keep up the good work—and our sincerest wishes for your continued success.

A satisfied new reader,
Jack Cohen
Bronx, New York

We are glad to hear that college students find TARGET interesting as well as well written, Jack.

* * *

Dear Editors:

In the March 1948 issue of TARGET COMICS you asked your readers some questions, and I am going to answer them.

Question 1: Should "Gary Stark" be complete in every issue?

Answer 1: I think it would be nicer, as we here in Germany don't get every month's TARGET.

Question 2: Would you like fewer features in TARGET?

Answer 2: I would like fewer features, and I think you could exclude "Speck, Spot & Sis" as the "Targetoons" fill the hole completely.

May I now send along a little criticism?

"The Cadet" . . . the best strip in the book, could be longer.

"Target and the Targeteers" . . . Very good but also too short.

"Candid Charlie" . . . Very nice and, although funny, lifelike.

"Gary Stark" . . . Sometimes a bit supernatural, could be longer too.

I admire the "Q's and A's" greatly. They are marvelous in their educational value. Please don't cut them down.

A faithful reader,
J. E. Eisert
Offenbach a. Main
U. S. Zone, Germany

In answer to 1, 2, we should like to make all our strips longer, but we haven't the space.

* *

Dear Editors:

When I crave a good comic book, I buy TARGET COMICS. I just love it, and where else can one get relief from the pressing worries of these days? It is my magic "blues chaser".

TARGET adds up to the biggest

dime's worth on the newsstand. It sure fills the bill for me.

Yours sincerely,
Mrs. T. A. Kleinhagen
Hazelton, Pennsylvania

We are always in need of relaxation and we are happy to know that TARGET does this for you, Mrs. Kleinhagen.

* * *

The Editors:

I read TARGET COMICS nearly all the time. I sincerely like it.

I have been in the hospital for the last week. My wife and children have been bringing the book to me. Of all the characters in TARGET, I like "The Cadet" and "Gary Stark" the best.

My children, Arnold and Eugene, just love this book. They don't agree with me that "Gary Stark" is better than "Target and the Targeteers". I am thirty-eight years old. I think that TARGET is the best known comic book in our neighborhood.

Sincerely,
Boyd Pearson, Jr.
Beaumont, Texas

P.S. The questions and answers are wonderful, for they teach us many things.

The editors hope that you have recovered completely from your illness, Boyd.

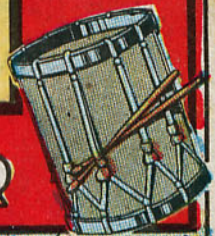
ADDRESS YOUR MAIL TO TARGET, 119 WEST 19th ST., NEW YORK 11, N. Y.

\$1.00 will be sent to the writer of each letter published on this page.

Printed in the U.S.A.

THE CADET

Featuring **KIT CARTER**



A SINISTER STRANGER WHO STALKS THE DAUNTON CAMPUS IS SNATCHED FROM CERTAIN DEATH BY KIT CARTER!

QUICK, DAN,
HAUL AWAY! THE
WALL'S GOING!

DAN MERRY ESCORTS LULU SCOTT HOME AFTER A SCHOOL DANCE, HIS MIND ON ONE THING!

O BOY! HOPE
I RATE A
COUPLA
GOOD NIGHT
KISSES.

Robert D. Wheeler; Editor and General Manager
Katharine Urban, Story Editor; Mel Cummin, Art Director

TARGET COMICS, Vol. 9, No. 10, Dec., 1948, published monthly by The Premium Group of Comics, a Division of The Premium Service Co. Inc., P. O. Box 1198, Independence Square, Philadelphia, Pa. Editorial offices, 119 West 19th Street, New York 11, N. Y. Printed in U. S. A., copyright 1948 by The Premium Service Co. Inc. Price 10 cents per copy. Subscription price \$2.00 per year in U. S. A. Entered as Second-Class matter, December 5, 1939, at the Post Office at Philadelphia, Pa., under the Act of March 3, 1879. All characters and incidents described or depicted in stories (except those based on history or fact) are fictitious. Any resemblance to living persons is a coincidence.

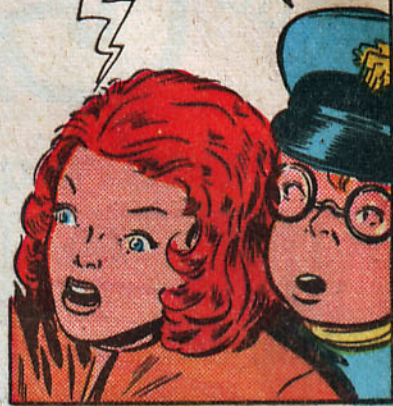
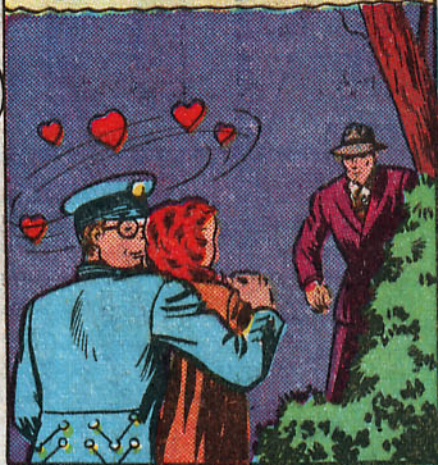
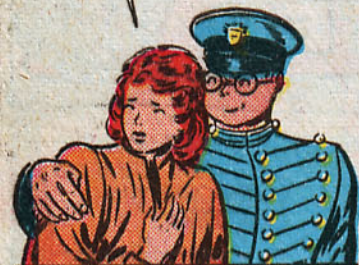
I'VE GOT A CREEPY FEELING THAT SOMEBODY'S FOLLOWING US!

AW, LULU, RELAX. DON'T WASTE THIS ROMANTIC NIGHT.

SUDDENLY, LULU SEES A MAN RISE UP FROM BEHIND THE SHRUBS.

EEEEEEK!

HEY! WHAT'S WRONG? I'M NOT THAT BAD!



DAN LOOKS AT THE WINDOW, AND SEES...

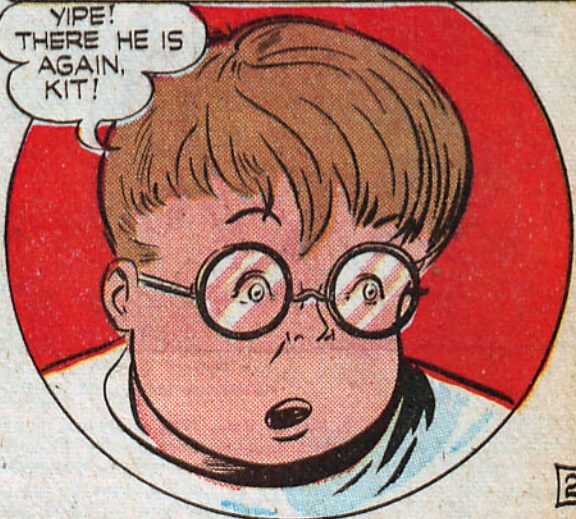
BACK AT THE DAUNTON DORMITORY, DAN TELLS HIS STORY TO KIT...

THE SHADOWS MUST HAVE PLAYED TRICKS WITH YOU, DAN.

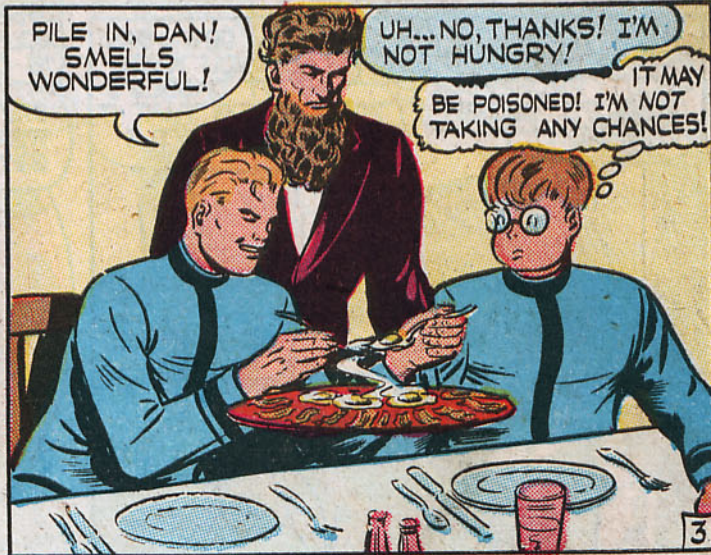
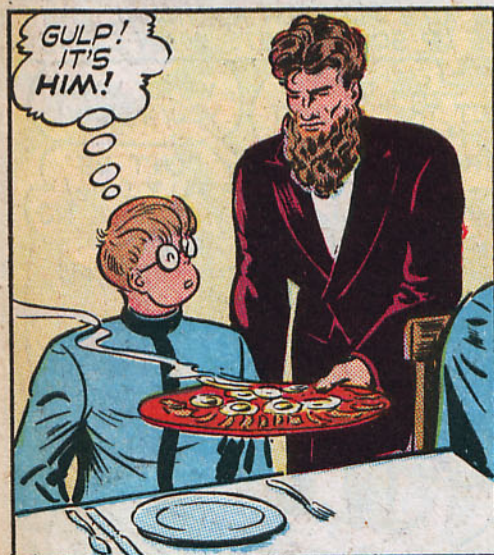
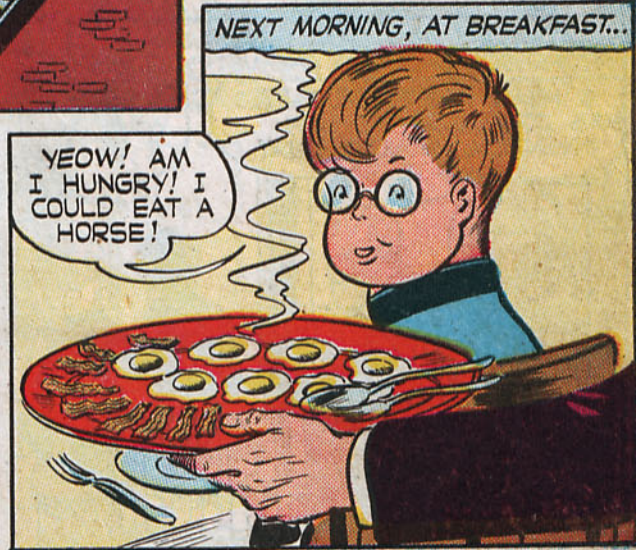
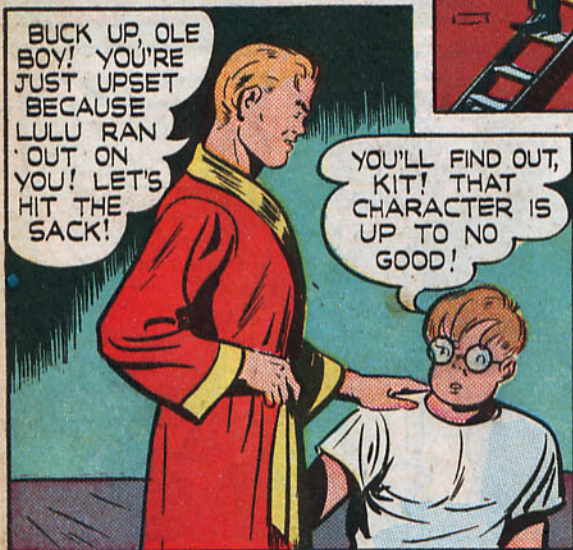
I TELL YOU I SAW HIM, KIT! HE LOOKED LIKE A KILLER OR SOMETHING!



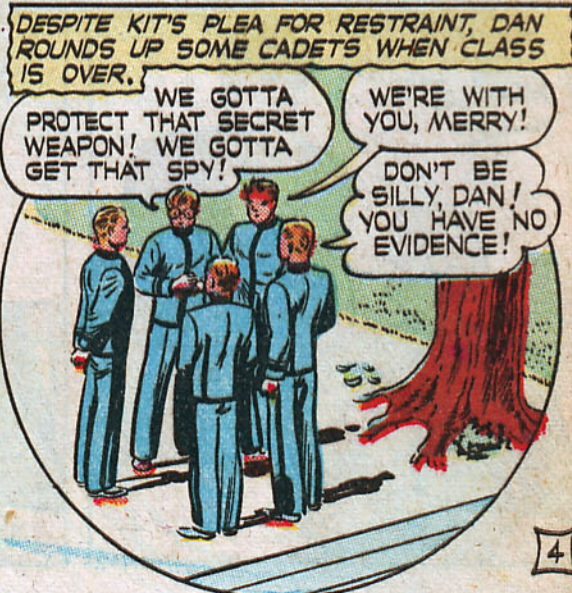
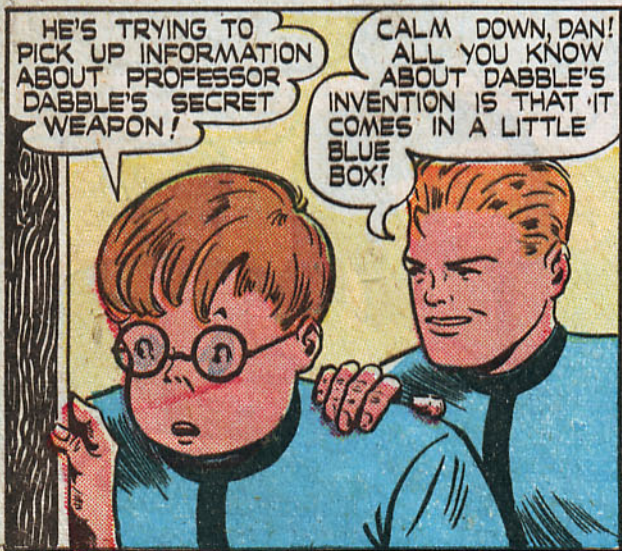
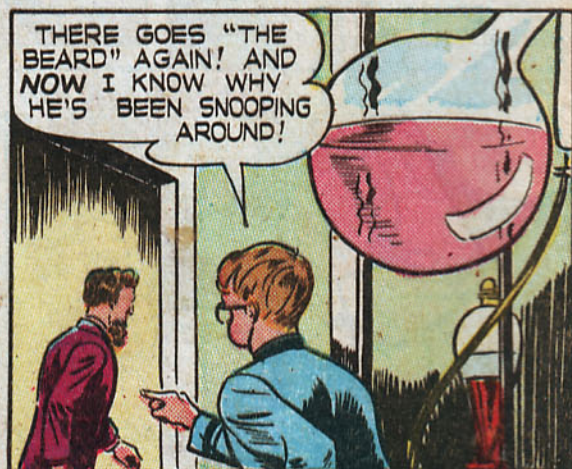
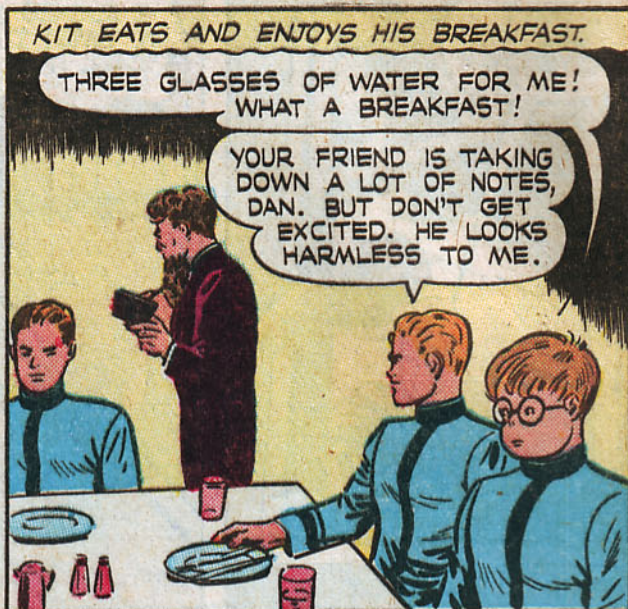
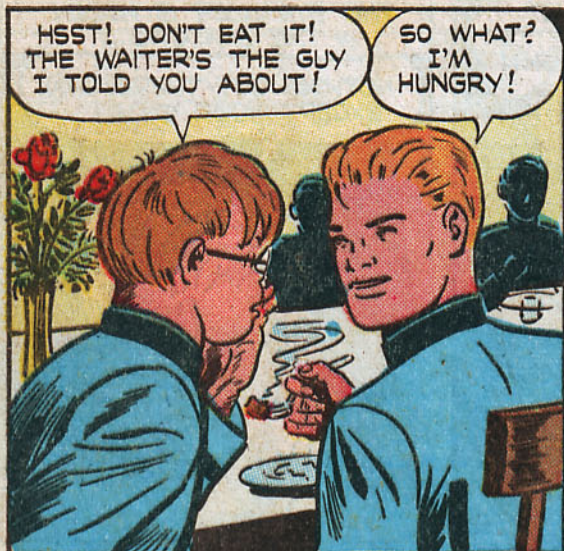
YIPE! THERE HE IS AGAIN, KIT!



2

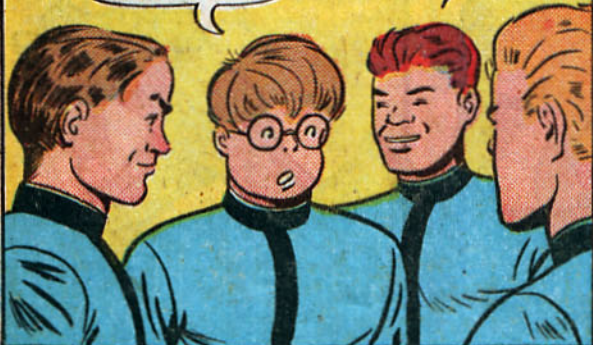


Q 1 What is a male deer called? See picture 4 above.



A 1 The male deer is the *buck* and the female is the *doe*.

EVIDENCE, EH? WELL, IF HE COMES OUT OF THE CHEM BUILDING WITH A LITTLE BLUE BOX, WE'LL KNOW HE'S STOLEN THE WEAPON!



YEAH. BUT WE WON'T LET HIM GET FAR WITH IT!

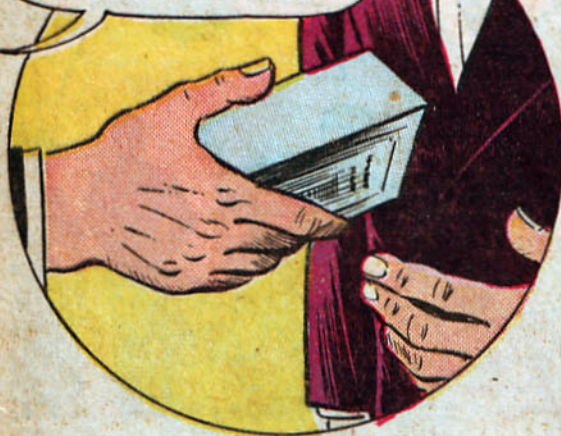
MEANWHILE, INSIDE THE BUILDING...

I WANT TO GIVE YOU A SAMPLE OF MY NEW INVENTION!

THANK YOU, PROFESSOR DABBLE.



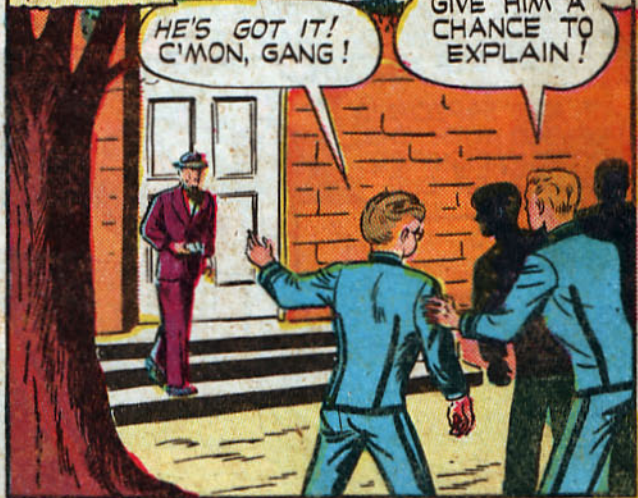
IT'S A NEW SHAMPOO! ON CONTACT WITH WATER IT FIZZES UP INTO A THICK, FOAMY LATHER!



SOON...

HE'S GOT IT! C'MON, GANG!

WAIT, DAN! GIVE HIM A CHANCE TO EXPLAIN!



SOCK THE SPY!

OUT OF THE WAY, CARTER! HE MAY PULL SOMETHING WITH THAT SECRET WEAPON!

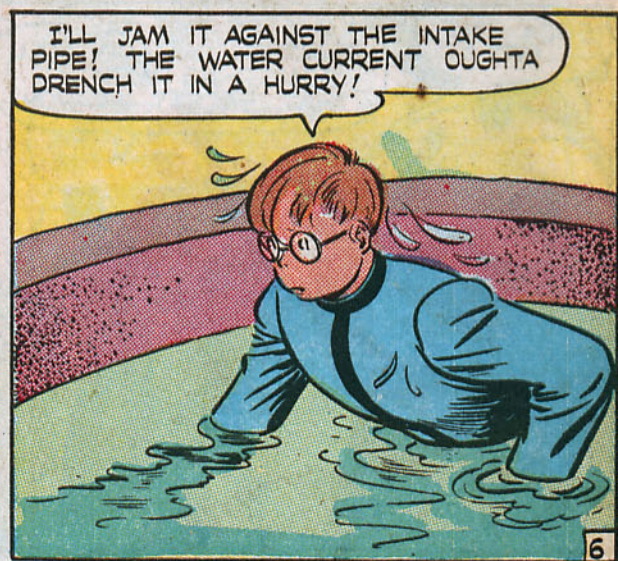
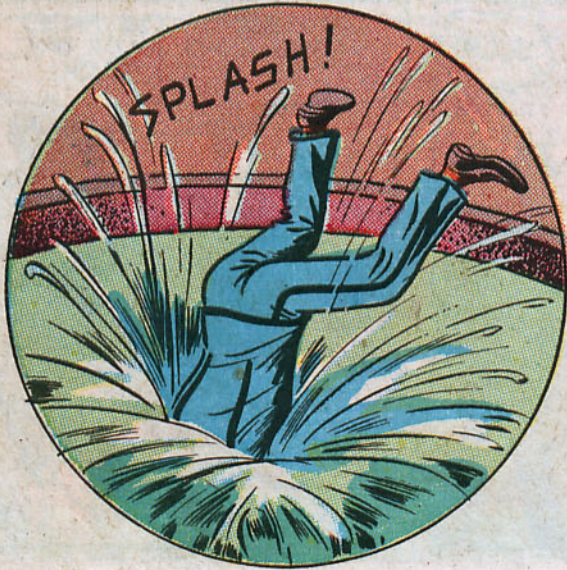
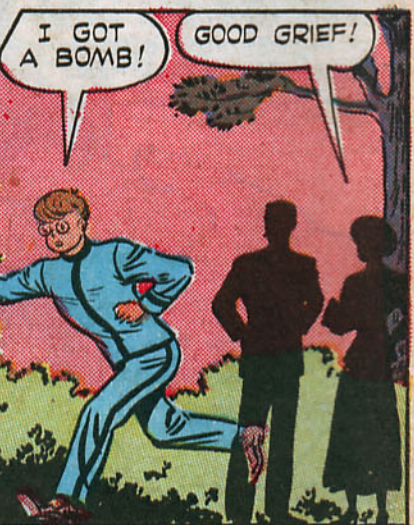
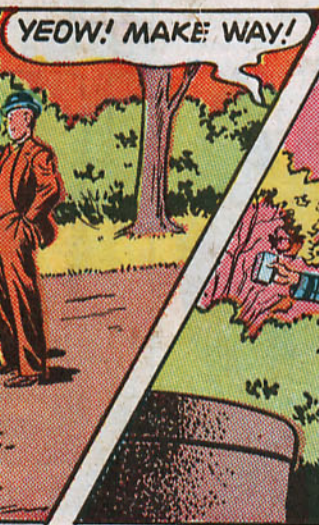
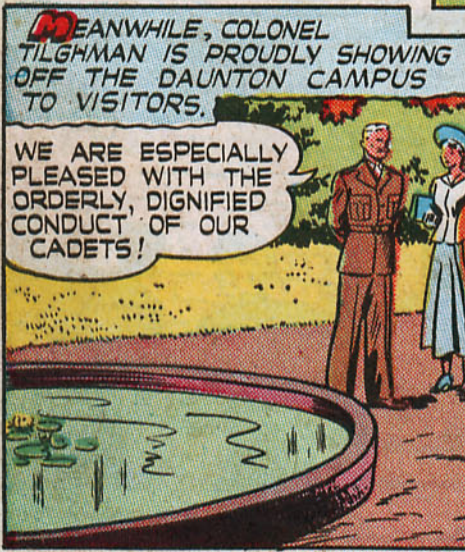
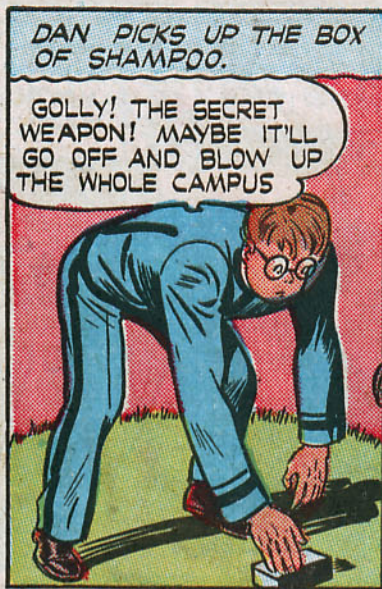
GULP!



GREAT SCOTT! I'VE FACED CHARGING LIONS IN MY DAY, BUT THIS IS TOO MUCH!



Q.2 In picture 2 what is the glass object at the left and what is in the top of it?



TO DAN'S AMAZEMENT, THE SHAMPOO FIZZES UP!

GOSH! WHAT IS THIS? A BUBBLE BATH?

WHAT IS THE MEANING OF THIS OUTRAGE, CADET MERRY?

WELL-UH-- COLONEL TILGHMAN, I DECIDED THAT MAN WITH A BEARD IS A SPY!

THE FELLOWS ARE RUNNING HIM OFF THE CAMPUS! THAT'LL SHOW HIM!

MAN WITH A BEARD! BY JUPITER! YOU MEAN SINKLER HEMINGBECK, THE FAMOUS AUTHOR? HE'S HERE GATHERING MATERIAL FOR A NEW NOVEL!

HURRY, MERRY, STOP THEM! IF HEMINGBECK HAS BEEN HUMILIATED I'LL HAVE YOU EXPELLED!

GULP! MAYBE I CAN STILL SAVE HIM!

WELL! MY GOODNESS!

MEANWHILE, THE CHASE CONTINUES.

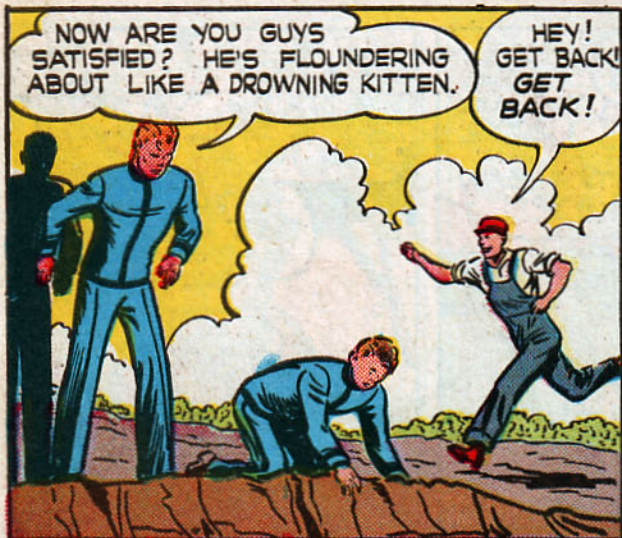
I MUSTN'T LET THOSE YOUNG DEMONS CATCH ME!

CAUTION
STONE QUARRY
AHEAD
*Blasting
Danger!*

THE AUTHOR TUMBLES FIFTY FEET INTO A POOL AT THE BOTTOM OF THE OLD QUARRY!

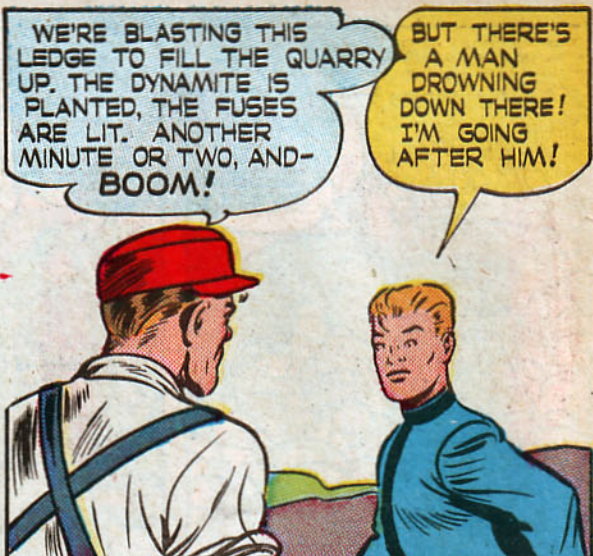
HELP!

HELP!
I CAN'T SWIM!



NOW ARE YOU GUYS SATISFIED? HE'S FLOUNDERING ABOUT LIKE A DROWNING KITTEN.

HEY! GET BACK! GET BACK!



WE'RE BLASTING THIS LEDGE TO FILL THE QUARRY UP. THE DYNAMITE IS PLANTED, THE FUSES ARE LIT. ANOTHER MINUTE OR TWO, AND-BOOM!

BUT THERE'S A MAN DROWNING DOWN THERE! I'M GOING AFTER HIM!



HEY! YOU CAN'T! YOU'LL BE KILLED TOO, YOU MANIAC!

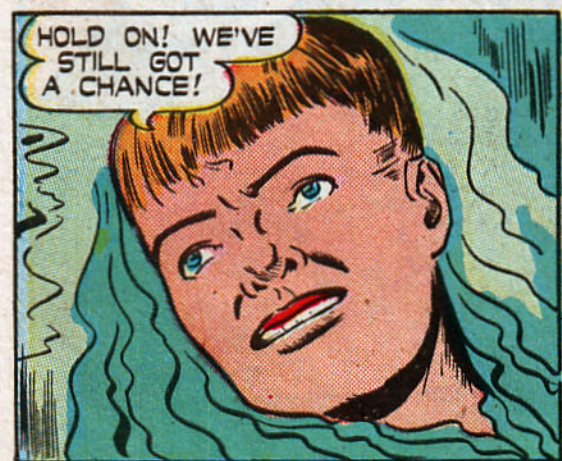
BUT I'VE GOT TO TRY TO SAVE HIM!



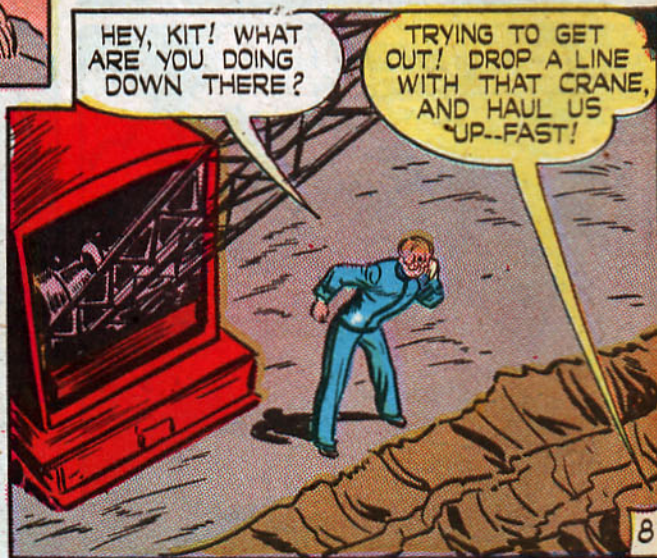
KIT HAULS HEMINGBECK TO THE SURFACE.

NOW WHAT? THOSE WALLS ARE TOO STEEP TO CLIMB! ONCE THAT DYNAMITE GOES OFF, TONS OF STONE WILL CRASH ON US!

UGH! (SPLUT!) WE'RE DOOMED!



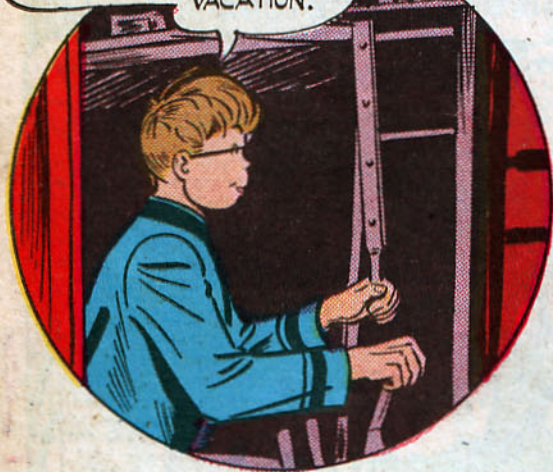
HOLD ON! WE'VE STILL GOT A CHANCE!



HEY, KIT! WHAT ARE YOU DOING DOWN THERE?

TRYING TO GET OUT! DROP A LINE WITH THAT CRANE, AND HAUL US UP--FAST!

GOOD THING I WORKED
ONE OF THESE DURING
VACATION.

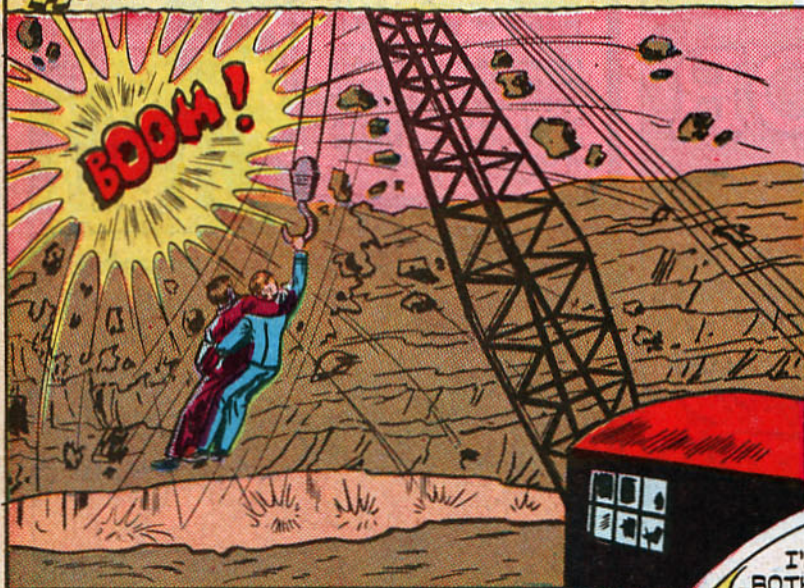


DAN DROPS A LINE TO KIT.

HURRY!
HAUL UP!



KIT AND HEMINGBECK ARE WHISKED TO SAFETY...



HERE YOU ARE,
SIR, SAFE
AND SOUND.



SOON...

SORRY I
LOOKED SUSPICIOUS,
BOYS. I STAYED INCOGNITO
SO THE CADETS WOULD
ACT. NATURAL.

THE LADS
MADE A
MISTAKE
I BELIEVE
THEY REDEEMED
THEMSELVES WITH
YOUR RESCUE.



YES INDEED.
I'LL SEND YOU
BOTH AUTOGRAPHED
COPIES OF MY
BOOK!

GOOD!
IT'LL REMIND
US ALL NOT
TO MAKE
ACCUSATIONS WITH-
OUT REAL EVIDENCE.

IT'LL JUST
REMINDE ME
THAT I WAS
A SOAPY
DOPE!



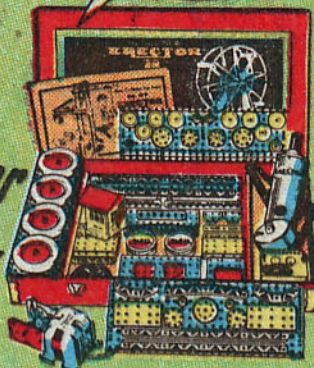
BOYS!

Look at all
the
Spectacular
Buzz-With-
Action
Models you can build
with

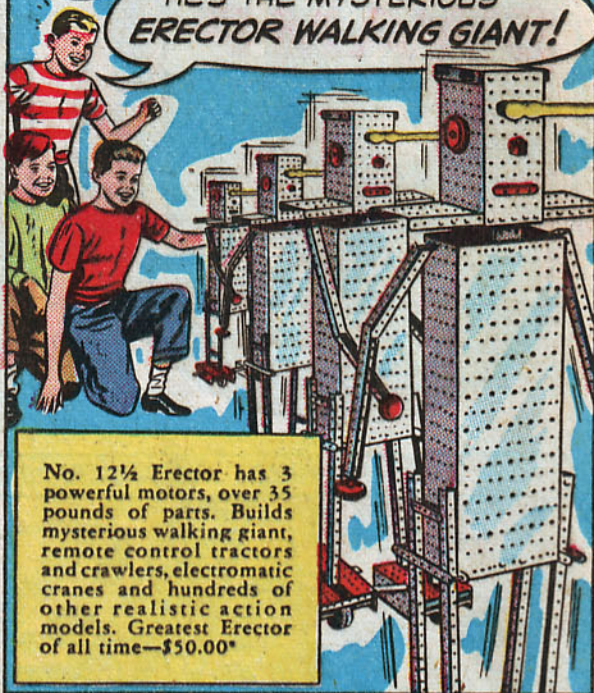
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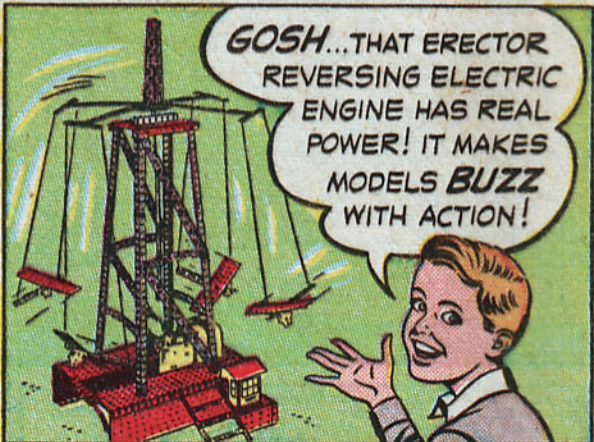
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BABA, the alligator, lie baking in the mud while the semi-tropical sun beat down upon the Louisiana swamp. His eyes were almost closed.

Steam rose from the warm, wet earth and filtered up through the ferns and palmettoes. Long streams of Spanish moss hung listlessly from cypress limbs, looking like thousands of gray beards. But Baba was not watching the moss. Nor was he watching the dark waters of Tangipahoa River which moved silently by on their way to the big lake, concealing in their depths multitudes of turtles, eels, gars, and fish.

Like a log Baba lay, his tail pointed away from the river and partly concealed by a growth of soft, green ferns. His light-gray belly was mashed into the mud, and his four short-but powerful legs were folded close under his sides and completely hidden from view.

Close on his right ran a muddy path, and his head was cocked slightly to the right so that through the slits of his almost-closed eyes he could see back on the path. The dirty-gray coloring of his scaly hide resembled so closely a ridge of mud that one would have to look carefully to tell the difference. Extending back from his tail was a rotten log, and its appearance was so similar to Baba's that it was almost impossible to see where one left off and the other began.

Baba peered steadily along the path. Not

a muscle twitched. For days he had watched a young pig come down that path in the late afternoon to drink at the river. With great care he had wriggled his eight feet of bulk into this strategic position, and now what did a few hours of waiting matter? A supper of fresh, tender pork would well repay his vigil.

Suddenly he heard a soft sound of moving feet. The slit of his eyes opened a little wider. Nothing could be seen yet, but the sound came closer. There was the unmistakable sucking noise of small feet being pulled out of soft mud, and the mushy sound of their being pushed in again.

"Here he comes," thought Baba. "Only a few minutes more." Drops of saliva moistened the inside of his huge mouth. The muscles of his long body became tense, but there was no visible motion. A glint of eagerness appeared in the slit of his eyes.

A series of short grunts in a high key announced the young pig. Its long, tapering snout pushed its way between the ferns. It appeared about twelve inches tall, and was spotted, black and white. It plodded on, eyes straight ahead. Right alongside Baba it walked.

Suddenly, when the pig was almost to Baba's head, the scene flashed alive. Every muscle in Baba's body seemed to move at once. The legs pushed the body upward, free of the mud. The long, wide jaws flew open. The tail, as long as all the rest of

its body, swung like a huge club to the right. The flat, hard side of the tail struck the pig a terrific blow. It fell between the iron jaws of the giant reptile. Only a short, faint squeal was heard. The jaws closed with crunching force and Baba straightened himself out to enjoy his supper.

A brown thrush, with a screech of fright, fluttered from a branch overhead. A large bullfrog sprang from the bank and plumped into the river's dark water. A turtle slid from its perch on a log and disappeared beneath the surface. A fat, stubtailed moccasin raised its head, cast its beady eyes over the scene, then twisted lazily away under the bushes. A blue kingfisher screamed its warning of conflict and winged its way downstream.

The little pig was gone. Baba settled back into his original position and let his eyes slide shut while he continued to bask in the sun and enjoy the feeling of food. The swamp noises grew normal. He slept.

Suddenly a sound awakened him. His eyes flew open, and then craftily the lids closed halfway. Coming along the path was the sound again of feet in the mud.

"Ah," thought Baba, "another pig, maybe." The glint returned to his eyes. "I could use another juicy piece of meat and then sleep for hours."

The palmetto fronds that hung together over the path parted. Baba's eyelids jerked wide, then closed to a narrow slit.

"A fawn," he said to himself. "A tender, spotted fawn. I've never tasted venison but he looks delicious."

With quick steps the young deer approached. When it reached the fatal spot where the little pig had met its fate, Baba again sprang into action. The wicked jaws opened wide. The murderous tail swang like Babe Ruth's bat. A terrified scream, almost like a woman's cry, rent the air. But Baba got a surprise. The fawn did not fall

between his jaws.

At the first sign of motion the young deer began its jump. This raised it higher than the 'gator's mouth. When the club-like tail struck, it knocked the fawn sprawling into the mud about four feet ahead of Baba's nose. With an exhaled grunt of disgust and anticipation the alligator pushed forward with its stubby legs.

Then the miracle happened. The taller palmettoes parted and a big buck leaped down the path. For an instant it paused, his ten-point rack proudly aloft. His nostrils were distended. His blazing eyes searched the scene. Then he sprang. He landed astride the huge alligator. Raising his front feet high into the air he brought their sharp hoofs down on Baba's head with terrific force. Again and again he rose and repeated the assault.

The powerful body of the 'gator switched and twisted. He caught the buck off balance and with a desperate swing knocked him into the bushes. With lightning speed the deer was back at him. Relentlessly he pounded. Reaching back to the softer part of Baba's body the sharp hoofs cut slashes in the scaly leather hide. Desperately the battle continued. The ferns and palmettoes were pounded into the mud.

After awhile the great alligator lay still. The buck ceased to pound. For several moments he stood watching for any remaining sign of life. Gradually his muscles relaxed. He looked at the fawn. It struggled to its feet, its eyes dilated, its breath rapid. It limped up the path.

The big buck glared once more at the dead alligator, glanced down at a wound on his own leg, licked it deliberately with his tongue, turned, and with a snort of contempt walked proudly after the fawn.

THE END

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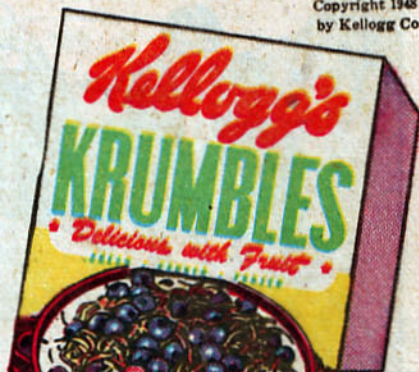
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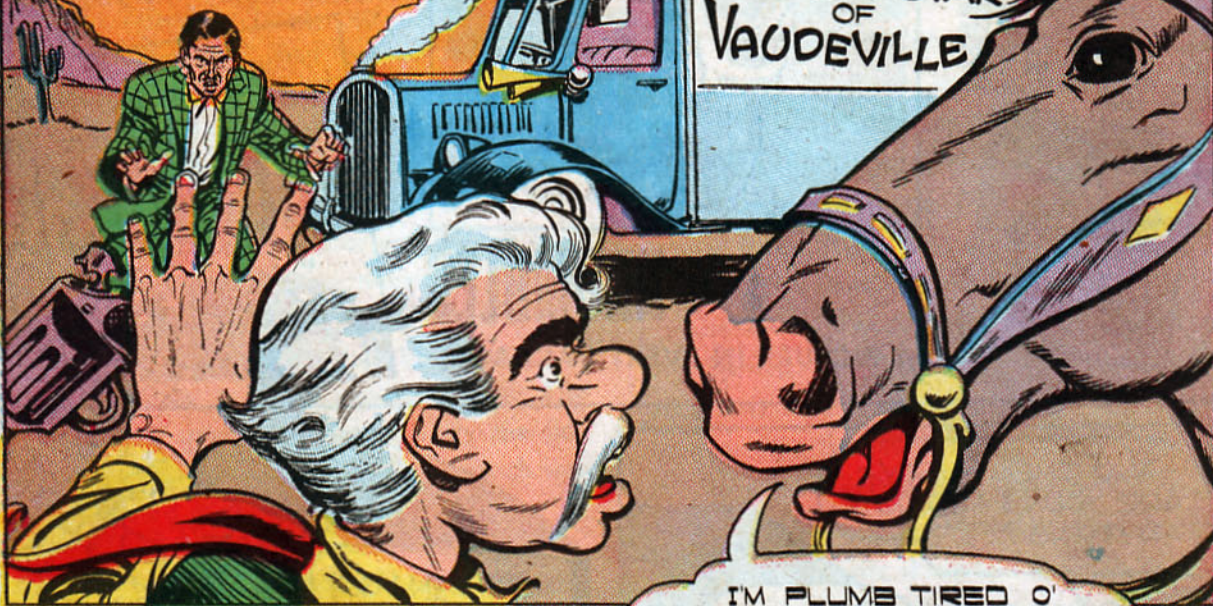
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BULL'S-EYE

A BARNSTORMING SHOWMAN SPEEDS NOISILY INTO TOWN, AND BEFORE BULL'S-EYE BILL RINGS DOWN THE CURTAIN ON HIS SHOW, SOME QUEER EVENTS TAKE PLACE!

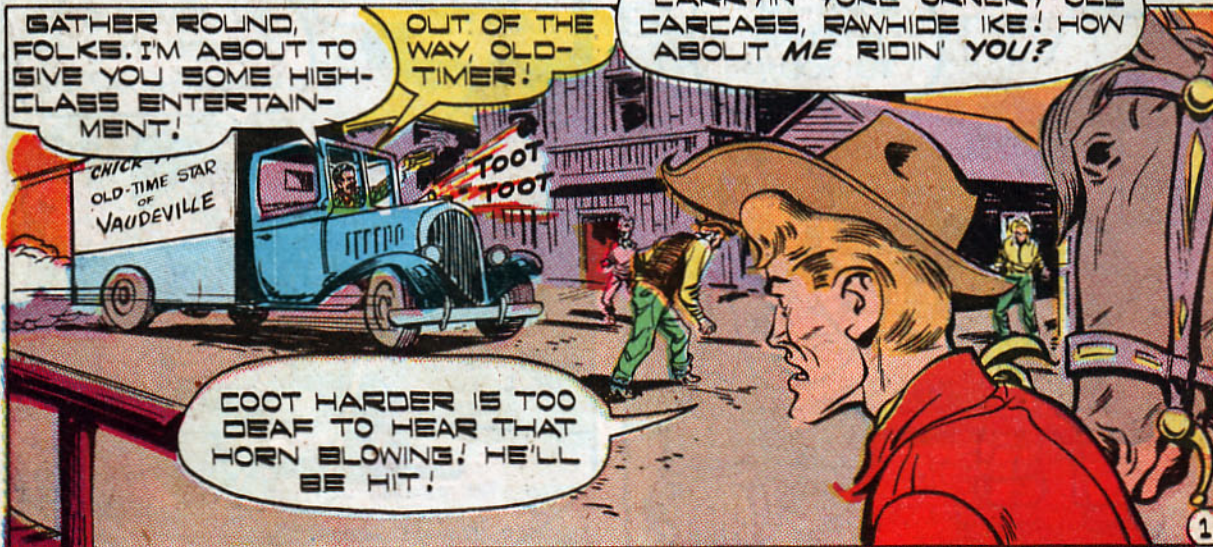
CHICK PATTER
OLD-TIME STAR
OF
VAUDEVILLE



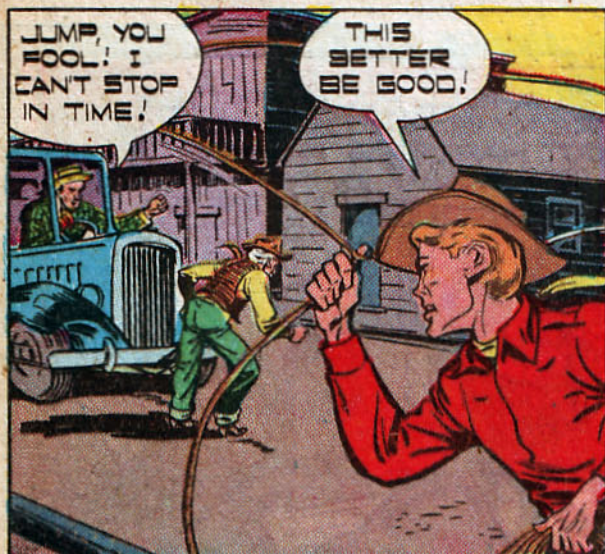
GATHER ROLIND, FOLKS. I'M ABOUT TO GIVE YOU SOME HIGH-CLASS ENTERTAINMENT!

OUT OF THE WAY, OLD-TIMER!

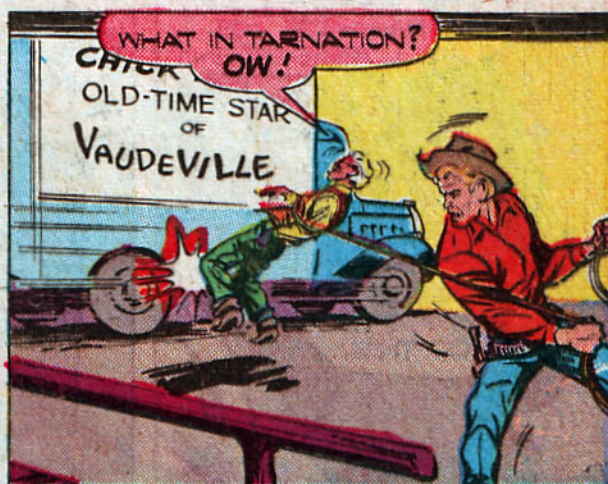
I'M PLUMB TIRED O' CARRYIN' YORE ORNERY OLE CARCASS, RAWHIDE IKE! HOW ABOUT ME RIDIN' YOU?



COOT HARDER IS TOO DEAF TO HEAR THAT HORN BLOWING! HE'LL BE HIT!



BULL'S-EYE BILL YANKS COOT BACKWARD AS THE TRUCK BUMPS HIS LEG.



SOON...

I HAVE TO GO TO THE RANCH, COOT, BUT RAWHIDE IKE WILL REPRESENT ME AT THE BENEFIT SHOW.

SHORE IS NICE O' PATTER TO DO THIS!

THE SHOW BEGINS.

LOOKS LIKE A FULL HOUSE, PATTER! I HEAR TODAY IS PAY DAY, TOO! THINK COOT HARDER'S FRIENDS WILL BE GENEROUS?

I HOPE SO... FOR COOT'S SAKE!

I'M CONTRIBUTING MY SERVICES, FOLKS, BY SINGIN' AND DANCIN'! BUT WHAT THAT POOR, LONELY OLD MAN NEEDS IS MONEY... LOTS OF MONEY!

GIVE TILL IT HURTS! MAKE THAT BROKEN-DOWN OLD RANGE-RIDER HAPPY!

WOW! WHAT A TAKE! MORE DOUGH THAN I MAKE IN A YEAR!

HERE'S MY BANK-ROLL, PARD!

SAME HERE!

SEVERAL HOURS LATER, BILL RETURNS TO TOWN.

PATTER COLLECTED HUNDREDS FOR COOT, BILL.

GLAD TO HEAR IT, IKE...LET'S GO SEE HOW COOT'S MAKIN' OUT!

AT COOT'S...

NOPE, PATTER DIDN'T GIVE ME A CENT! BUT I SEEN HIM DRIVE PAST, HEADIN' SOUTH.

HE MUST HAVE SKIPPED TOWN WITH YOUR BENEFIT MONEY!

THE GOL-DANGED CROOK! HE'S GOT MY MONTH'S SALARY!

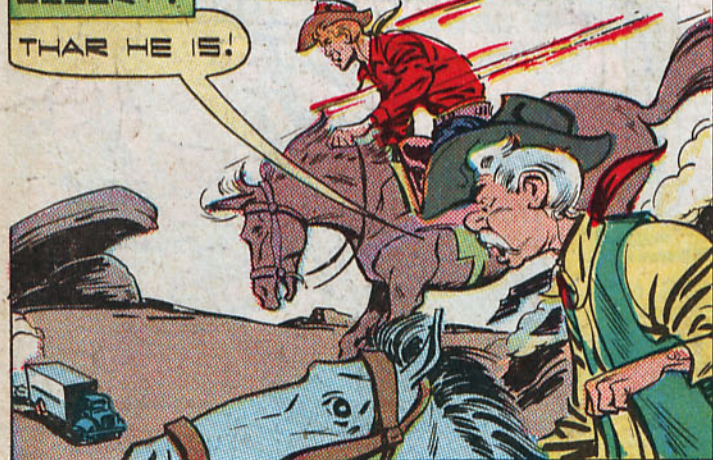


A MOMENT LATER...



A HARD RIDE THROUGH THE HILLS BRINGS THEM TO THE EDGE OF THE DESERT!

THAT HE IS!



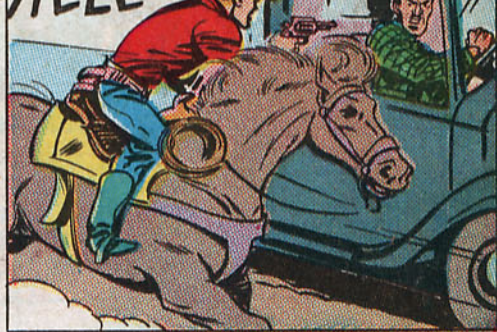
PULL UP AND GET OUT!

STAR

OF

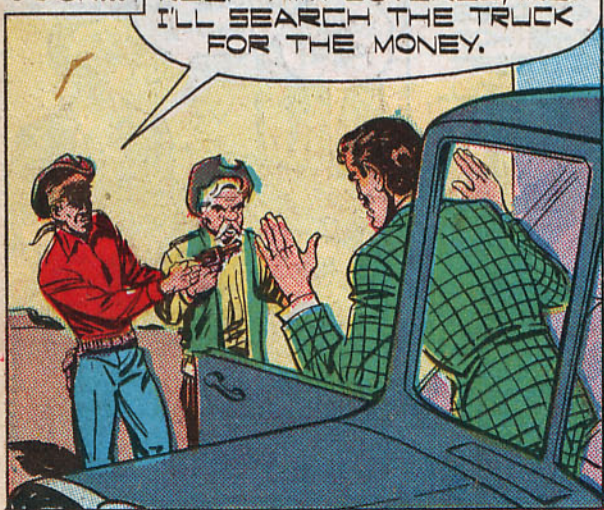
VILLE

ULP!



SOON...

KEEP HIM COVERED, IKE. I'LL SEARCH THE TRUCK FOR THE MONEY.



ONE FALSE MOVE, VARMINT, AND I SHOOT!

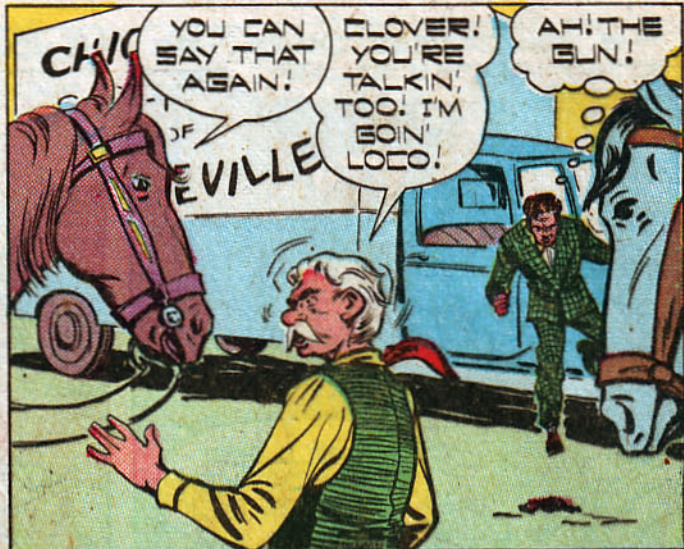
HERE'S WHERE I SHOW UP THIS PUNK!

STAR OF VAUDEVILLE

WHY DON'T YOU GIVE UP, IKE?

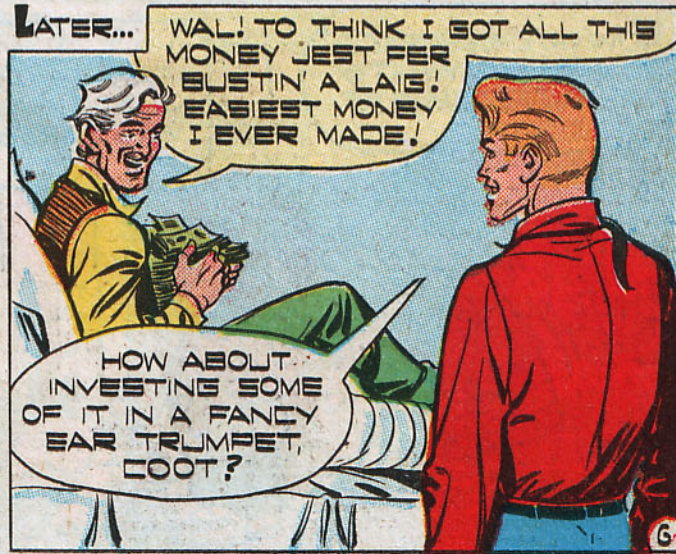
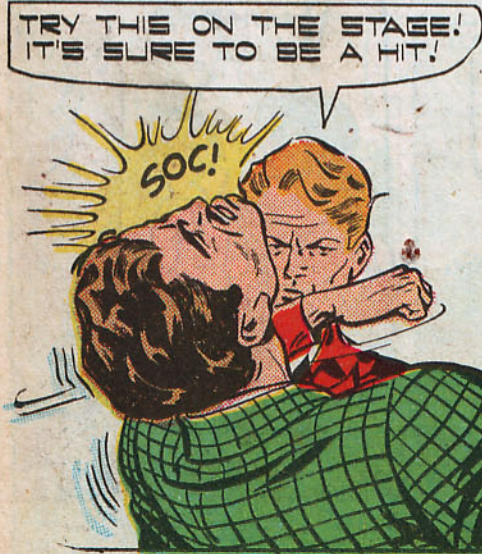


Q 5 What general commanded all American troops in Europe in World War 2? Hint above!



HOURS LATER, FAR OUT IN THE DESERT, THE TRUCK HALTS.

AS IKE STEPS FORWARD, HIS PANTS SLIP DOWN AND TRIP HIM.



WHEN I HIT A GUY,
HE REMEMBERS IT!!

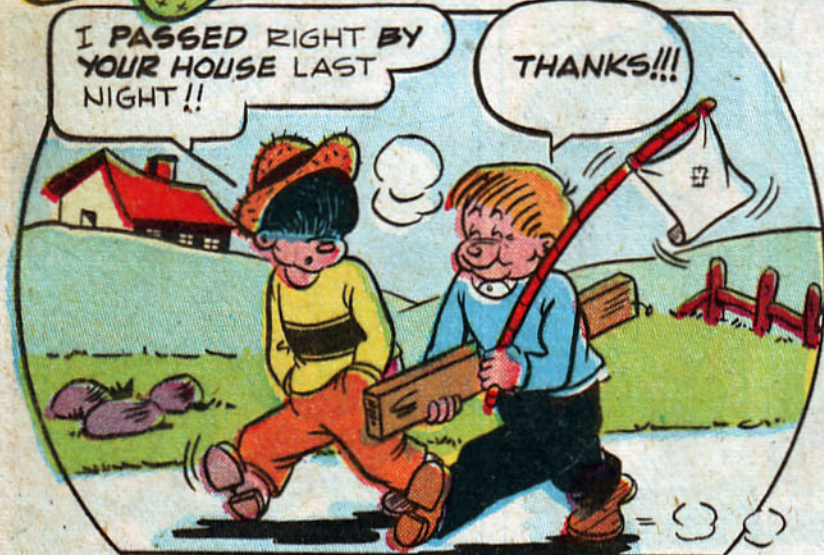
SO WHAT? AFTER
I HIT A GUY, HE
CAN'T REMEMBER
ANYTHING!!!

HIT HIM—I'M
RIGHT IN BACK
OF YOU, CHUM!!



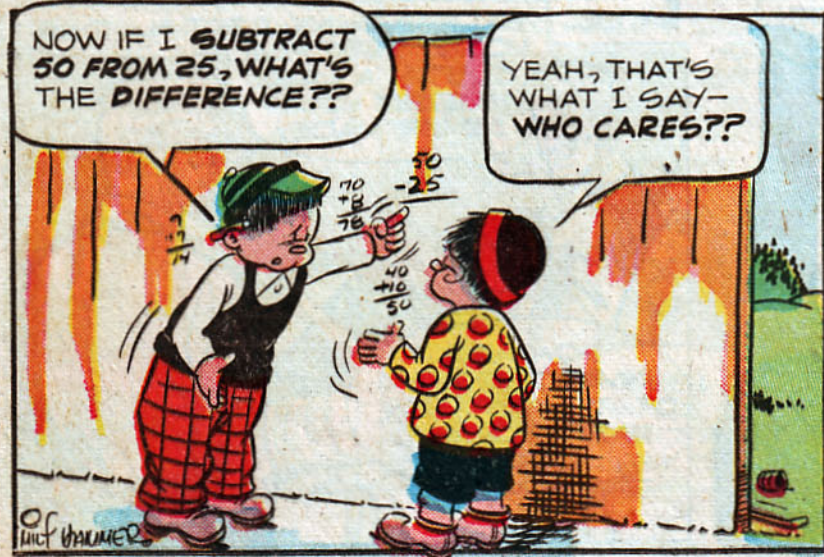
I PASSED RIGHT BY
YOUR HOUSE LAST
NIGHT!!

THANKS!!!



NOW IF I **SUBTRACT**
50 FROM 25, WHAT'S
THE **DIFFERENCE??**

YEAH, THAT'S
WHAT I SAY—
WHO CARES??



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\$2.98
POST
PAID
(TAX PAID)

I FIXED OUR
CLOCK YESTERDAY!!

MUST'VE HAD TIME
ON YOUR HANDS,
HUH???



DINK

HEY, BIFF! LOOK WHAT I GOT! A GENU-WINE ARTIST'S DRAWING PAD!!!

SO WOT?

SO WOT, HE SAYS!! I'M GONNA BE AN ARTIST, THAT'S WOT!!!

HA! HA! YOU AN ARTIST- WHY YOU CAN'T EVEN DRAW YER OWN BREATH!!!

HO! HO!

OH, YEAH- WELL WISE GUY, I'M GONNA LOOK 'ROUND RIGHT NOW FER SUMPIN' TO DRAW!!!

ER-COULD I COME ALONG AND MAYBE WATCH, PAL???

OK, COME ON! MAYBE IF YOU WATCH ME, YOU'LL LEARN TO BE AN ARTIST TOO!!!

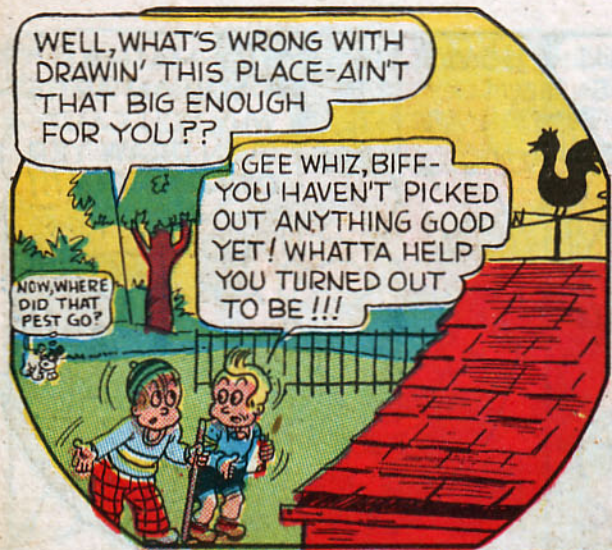
HOW ABOUT DRAWIN' A VIEW FROM UP HERE, DINK? BEAUTIFUL, ISN'T IT???

NOT BAD-BUT NOT GOOD ENOUGH!!!

WHY NOT DRAW THIS TREE, HUH?

AW, WHO EVER HEARD OF DRAWIN' TREES? I WANNA DRAW SOMETHIN' BIG! NO KID STUFF FER ME!!!

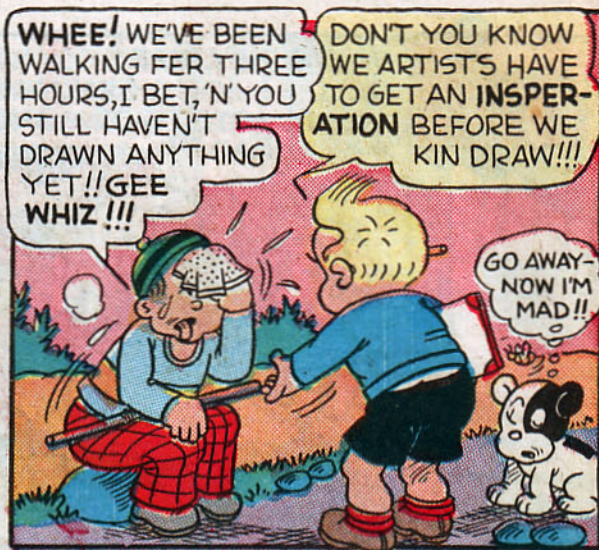
MILT HAMMER



WELL, WHAT'S WRONG WITH DRAWIN' THIS PLACE-AIN'T THAT BIG ENOUGH FOR YOU??

GEE WHIZ, BIFF- YOU HAVEN'T PICKED OUT ANYTHING GOOD YET! WHATTA HELP YOU TURNED OUT TO BE !!!

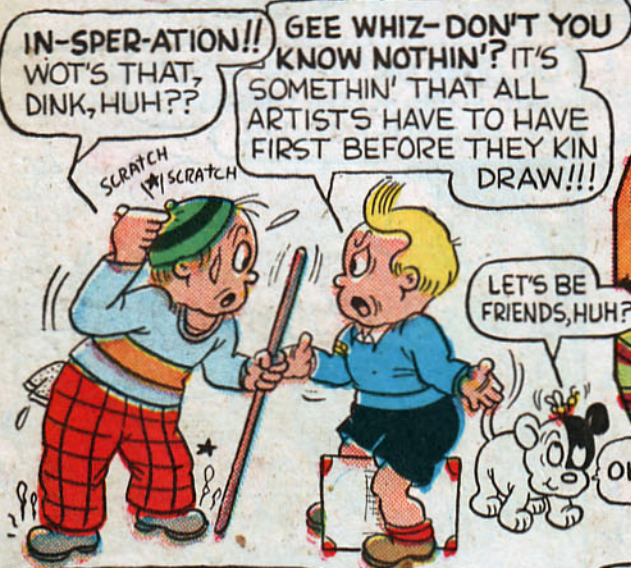
NOW, WHERE DID THAT PEST GO?



WHEE! WE'VE BEEN WALKING FER THREE HOURS, I BET, 'N' YOU STILL HAVEN'T DRAWN ANYTHING YET!! GEE WHIZ !!!

DON'T YOU KNOW WE ARTIST'S HAVE TO GET AN **INSPIRATION** BEFORE WE KIN DRAW!!!

GO AWAY- NOW I'M MAD!!



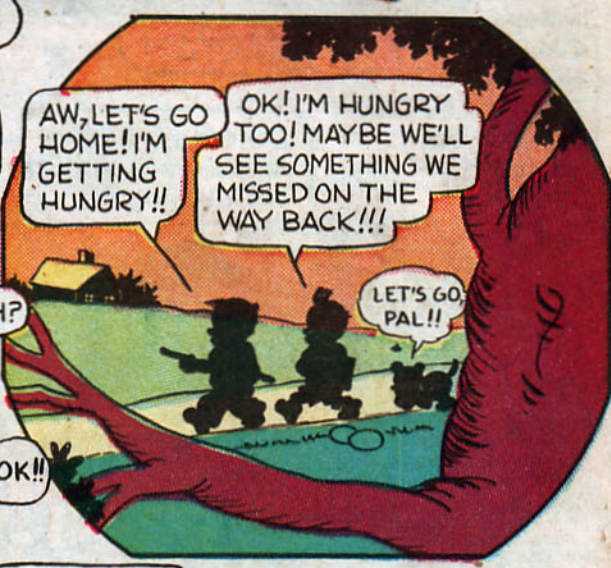
IN-SPER-ATION!! WOT'S THAT, DINK, HUH??

GEE WHIZ- DON'T YOU KNOW NOTHIN'? IT'S SOMETHIN' THAT ALL ARTIST'S HAVE TO HAVE FIRST BEFORE THEY KIN DRAW!!!

SCRATCH SCRATCH

LET'S BE FRIENDS, HUH?

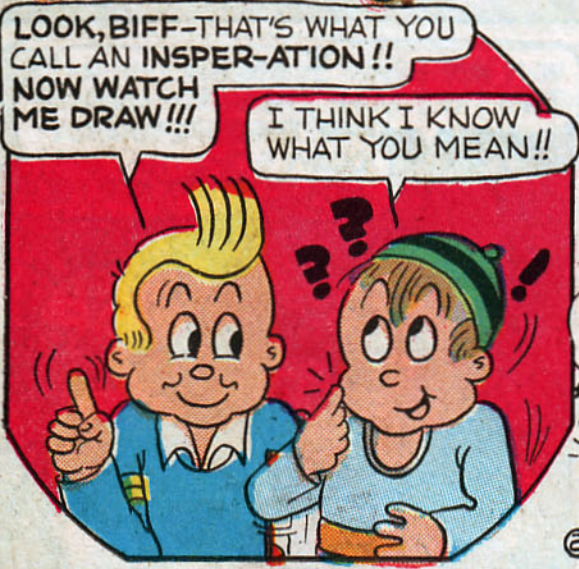
OK!!



AW, LET'S GO HOME! I'M GETTING HUNGRY!!

OK! I'M HUNGRY TOO! MAYBE WE'LL SEE SOMETHING WE MISSED ON THE WAY BACK!!!

LET'S GO, PAL!!



LOOK, BIFF- THAT'S WHAT YOU CALL AN **INSPIRATION**!! NOW WATCH ME DRAW!!!

I THINK I KNOW WHAT YOU MEAN!!



SEE WHAT I MEAN, BIFF?

USE **HAIRLESS SHAVING CREAM** FOR THAT BABY FACE LOOK

UH-HUH!

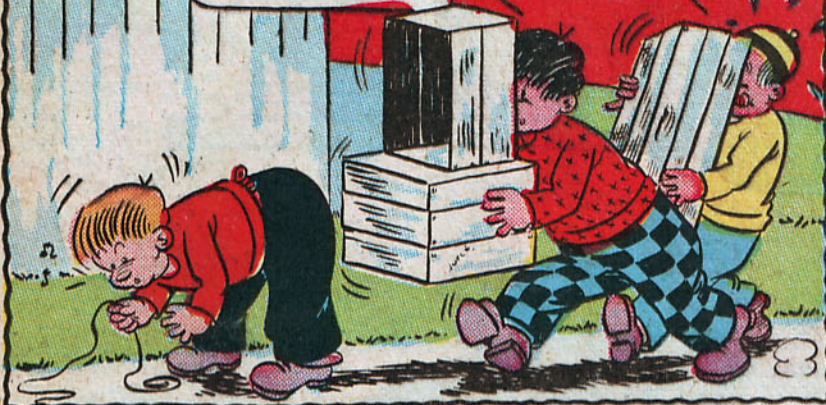
I THOUGHT WE WERE BUDDIES!

AT YO

STORE BY JAR OR TUBE

WHAT'S SO SMART ABOUT YOUR CANARY TAKING A BATH IN A SAUCER ???

CAN YOU DO IT, WISE GUY ???



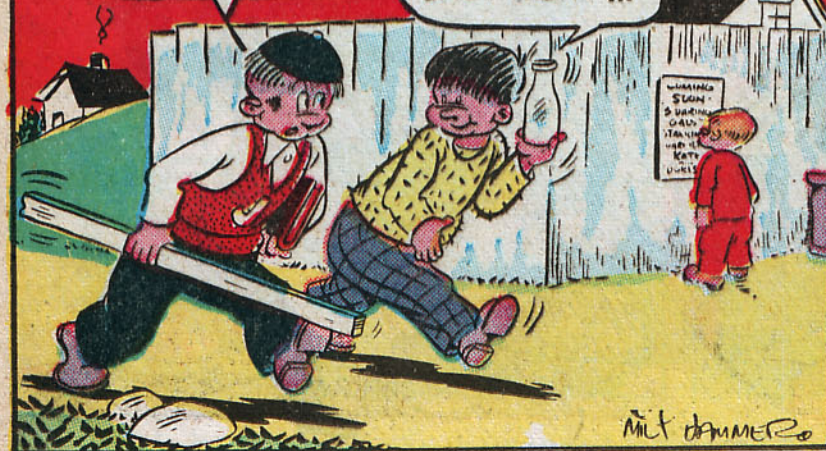
WHAT D'YA MEAN YOUR BROTHER SINGS SHORSTOP?

THAT'S RIGHT-SOMEWHERE BETWEEN SECOND 'N' THIRD BASS!!!



GEE-THAT MILK LOOKS WATERED!!

MAYBE THE COWS GOT CAUGHT IN THE RAIN LAST NIGHT !!!



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HAVE YOU ANY EVENING CLOTHES??

SURE-I HAVE A PAIR OF GREEN PAJAMAS!!!



GARY STARK

by
DON
RICO

KIDNAPPED BY
ZALE STORM!
THAT'S THE SITUATION
GARY STARK IS IN AS
HE FINDS HIMSELF
HOODWINKED BY THE
QUEEN OF THE SMUGGLERS...
AND HER SIDEKICK,
BENNY THE MULE!

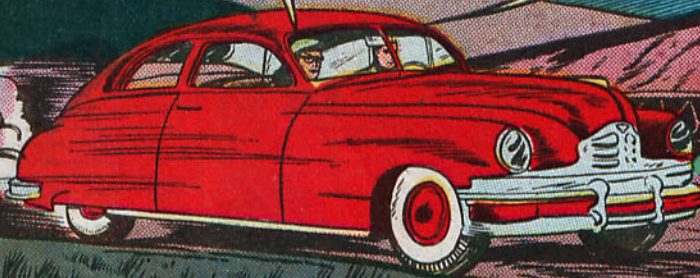


TARGET COMICS

WITH GALE'S GUN POINTED AT HIM, GARY SPEEDS NORTH OUT OF NEW YORK...

HEY! TAKE IT EASY, STARK! I DON'T WANT ANY COPS STOPPING US FOR SPEEDING!

YOU SURE MADE A CHUMP OUT OF ME ... LETTING ME THINK YOU WERE PANAMA CONDON, AND HAVING ME MEET YOU WITH THIS CAR! WHAT'S YOUR GAME, ANYWAY?

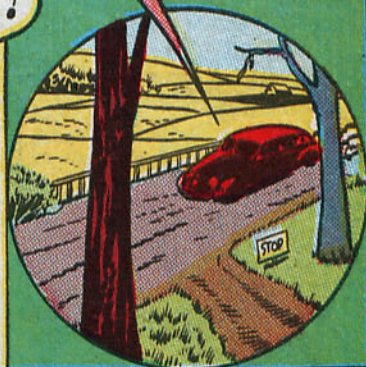


SINCE YOU AND YOUR FALS BROKE UP MY DIAMOND SMUGGLING GAME, THE COPS ARE HOT ON MY TRAIL! I CAN'T FIND A HIDEOUT! SO I'M USING YOU TO MAKE MY GETAWAY!

BUT YOU CAN'T HIDE **FOREVER**. THEY'LL CATCH UP WITH YOU SOONER OR LATER!

MAYBE SO! MEANWHILE, KEEP GOING!

TURN UP THIS DIRT ROAD, KID!



OOPS! IT'S A DEAD END! I CAN'T GO ANY FARTHER!

I'VE BEEN HERE BEFORE! NOW... GET OUT AND START HIKING!

DEAD END

OH BOY! THERE'S A HOUSE! YOUR GAME'S UP, GIRLIE!

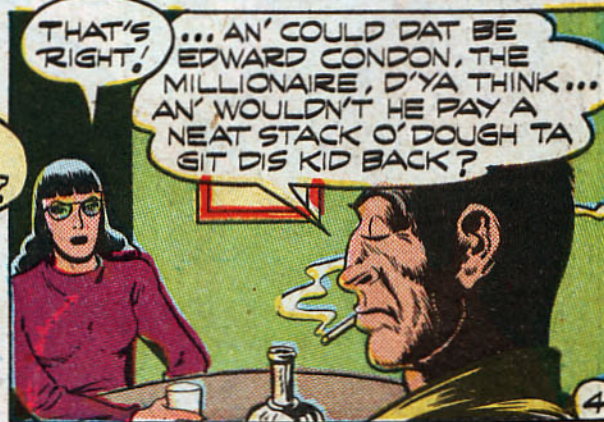
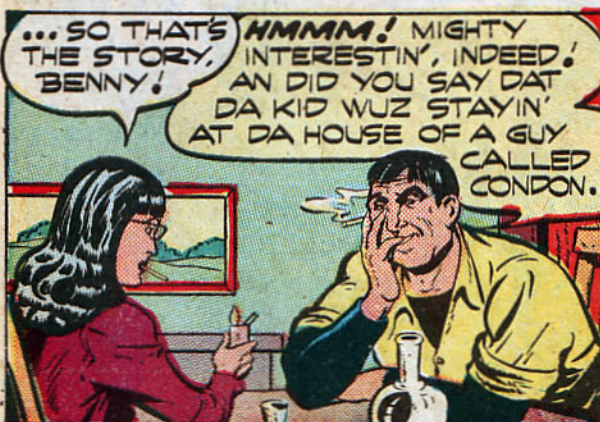
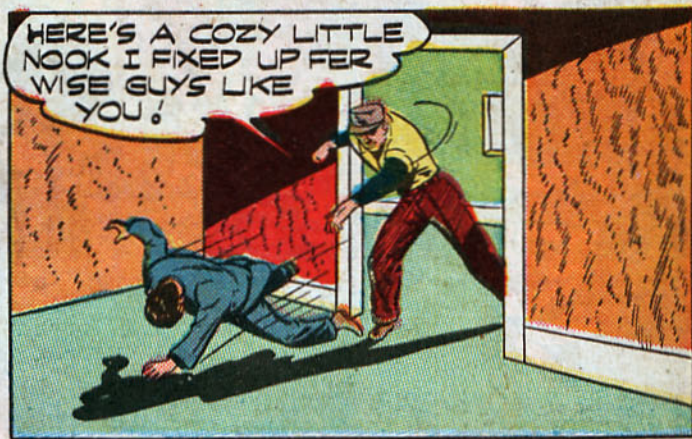
SHUT YOUR TRAP AND KEEP GOING!



2

Q 6 Can you give a synonym for the word **forever** in picture 3?





Q 7 Riddle: That boy's father is my father's son. Who is he? Hint above!

DON'T GET ANY BIG IDEAS, BENNY! I'M IN ENOUGH TROUBLE AS IT IS! I DON'T WANT ANY KIDNAPPING RAP HUNG ON ME...! BESIDES, I DON'T WANT TO ABUSE THE KID TOO MUCH... I JUST WANT TO USE HIM TO GUARANTEE MY GETAWAY!

FER DA LUVVA PETE! WOT'S EATIN' YOU, ZALE? GETTIN' SOFT? SINCE WHEN ARE YOU TOININ' DOWN EASY DOUGH?

THAT'S ENOUGH, BENNY!

PULL A GUN ON ME, HUH? WHY YOU... GIMME DAT GAT BEFORE I BREAK YER ARM!

OH!



YOU LOW-DOWN DOUBLE-CROSSER!

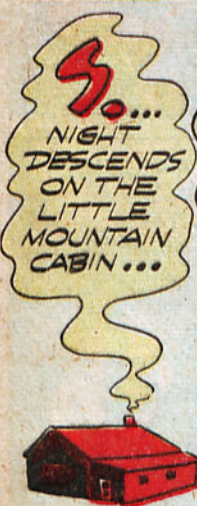
YOU KNOW, YOU JUST GAVE ME ANUDDER IDEA! FOIST... I'LL GIT RANSOM MONEY ON DA KID... AN' DEN... COLLECT DA REWARD FOR TURNIN' YOU IN! CLEVER, HUH?

DEY DON'T CALL ME BENNY DA MULE FOR NUTTIN'. I BEEN HIDIN' OUT FER A LONG TIME NOW! IT'S TIME I GOT BACK TO DA BIG DOUGH AN' DIS IS MY CHANCE! I AIN'T PASSIN' IT UP!

ZALE TRIES A SUDDEN DASH FOR FREEDOM.

HEY! COME BACK HERE!





... LET'S READ THE THOUGHTS OF ITS THREE OCCUPANTS ...



ONCE
OUTSIDE,
SHE
DASHES
FOR THE
WOODS!

MADE IT! NOW WATCH
MY SMOKE!



BUT IN
THE DARK,
SHE KNOCKS
OVER A
PAIL!

DOGGONE!

BANG!

EH? WHAT'S THAT?
ZALE! WHERE ARE YOU? DON'T
TRY TO GET
AWAY FROM ME,
YOU WITCH!

AND BENNY STUMBLES OUT INTO
THE DARKNESS AFTER ZALE!

I'LL GET YOU!
... AND WHEN
I DO...!

GARY HAS
BEEN
AWAKE ALL
THE WHILE,
WAITING
FOR A
CHANCE
TO
ESCAPE.

AHA! MORE FALLING
OUT! WITH A
LITTLE LUCK, THIS
SHOULD BE A
BREAK FOR
ME! LET'S
GO!

A BIT OF WORK WITH
THIS STOOL SHOULD
FINISH THAT DOOR
FAST ENOUGH!

BOY! THE DOOR'S
BREAKING
UP!

CRACK!



MADE IT!
I'M FREE...
FREE!

MEANWHILE... ZALE, TOO, TRIES
DESPERATELY TO GET AWAY FROM
THE MURDEROUS BENNY THE MULE!



WHERE AM I GOING? IT'S SO
DARK I CAN'T SEE MY
WAY! I'M LOST!



SUDDENLY...

NO!
YOU'RE
NOT LOST,
MY LITTLE
PATOOTIE!

BENNY!
WHAT
THE...??

ALL YA DID
WUZ RUN 'ROUND
IN A CIRCLE!
I JUS' HADDA
WAIT FER YA
TA WALK RIGHT
INTA MY LOVIN'
ARMS!

IT'LL BE A CINCINCH TO
KNOCK YOU OFF... I'LL
STILL GET THE REWARD
FER YER CAPTURE!
I'LL TELL DA COPS
YA TRIED TO
ROB ME...
SO LONG,
ZALE!

BENNY!
No! No!



YES! YES! THIS IS
YER FINISH! I
AIN'T GONNA TAKE
ANY CHANCES
WID YA!



G-GOSH! THEY'RE
RIGHT BEYOND
THOSE SHRUBS! ...AND
HE'S GONNA KILL HER!
WHAT'LL I DO?
WHAT'LL I DO?

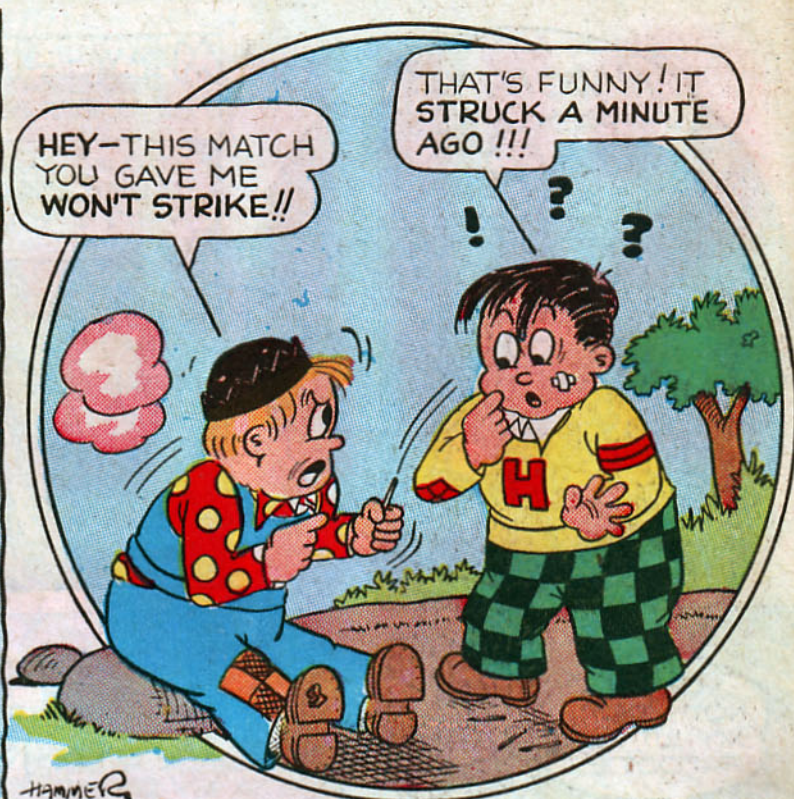


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MISS THE
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STARK

in
the
next
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